



CD and DVD Source Media Reference Guide v. 10.3

Please use this guide when submitting media formats for your CD or DVD replication project. Under each heading are the acceptable media with notations if needed. It is always a good idea to send back-up source media to avoid delays in your project in the event one of your sources cannot be used.

GENERAL GUIDELINES FOR CD

Always do a complete quality check on your CD master media prior to sending in your master for replication. Your checks should include sound quality start to finish including start indexes, pause times between tracks, track fades, etc. Verify CD-Text if present, and player compatibility for any device you would expect the CD to be played back on

*** Note: AIFF, WAV, and MP3 files are not properly formatted CDDA (CD Digital Audio) files.** If you want a red book audio spec CD replica that will play in all CD compatible players, you must have these types files reformatted and mastered into a red book audio spec PMCD or DDP master first.

Acceptable CD–Audio Formats

- | | |
|----------------------------|---|
| 1) CD-replica | Replicated disc (red book audio spec) |
| 2) CD-R | PMCD master (red book audio spec) |
| 3) CD-R | DDP format image files stored on disc |
| 4) DVD-R | DDP format image files stored on disc |
| 5) Flash Drive | DDP format image files stored on drive (drive formatted for PC) |
| 6) Digital Upload | DDP format image files uploaded to our FTP server |
| 7) Digital Download | DDP format image files download from your server |

CD – ROM, Enhanced CD, Multi-Session

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|-------------------|--|
| CD-replica | ISO-9660 and UDF files are recommended |
| CD-R | ISO-9660 and UDF files are recommended |

*** All projects requiring data transfers, reformatting data files, creation of Enhanced or Multi-session CDs, and/or editing are subject to additional pre-mastering charges based on the complexity of the project. Please ask for a quote on the additional services when submitting your project.**



GENERAL GUIDELINES FOR DVD

Always do a complete quality check on your DVD master media prior to sending in your master for replication. Your checks should include Sound/Picture quality, navigation of menus, and player compatibility for any device you would expect the DVD to be played back on.

Physical Media DDP images for DVD-9 projects should be submitted on separate DVD-R discs for layer-0 and layer-1 just like a DLT image file or separate folders for flash drives & digital uploads/downloads.

Acceptable DVD Formats

- 1) **DVD replica** Replicated disc single or dual layer without CSS
- 2) **DLT III or IV** DDP or CMF format image files stored on tape. When outputting a DVD image to DLT, choose the lowest compression option.
- 3) **DVD-R** DDP or CMF format image files stored on disc
- 4) **DVD-R** Master Single layer
- 5) **DVD+R** Master Dual layer
- 6) **Flash Drive** DDP or CMF format image files stored on drive (drive formatted for PC)
- 7) **Digital Upload** DDP or CMF format image files uploaded to our FTP server
- 8) **Digital Download** DDP or CMF format image files download from your server

**We only accept DVD Images in
DDP 2.0 or 2.1 (Disc Description Protocol)
or CMF (Cutting Master Format) formats.**

Please include ISO-9660 and UDF format information.



DVD Image files saved in the DDP format

You can check to make sure your project was formatted correctly before submitting it for replication by following the steps below.

Output your DDP image file.

Open the DDP image file.

When the files are displayed these files **with asterisks ***** must be present.

*** CONTROL.DAT

*** DDPID

*** MAIN.DAT

DVD Image files saved in the CMF format

You can check to make sure your project was formatted correctly before submitting it for replication by following the steps below.

Output your CMF image file.

Open the CMF image file.

When the files are displayed these files **with asterisks ***** must be present.

*** CONTROL.DAT

*** DDVID.DAT

T5TXT.DAT (This file is strongly recommended)

*** VOBTBL.DAT

*** IMAGE.DAT